

Wei Jia

Wei Jia was born in Chengdu, Sichuan in 1975. He graduated from the Printmaking Department of the Central Academy of Fine Arts in Beijing in 1999. Now based in Chongqing, Wei teaches at the Department of Printmaking at the Sichuan Fine Arts Institute. During his studies at the Central Academy of Fine Arts, Wei was awarded several significant honors in the field of printmaking. Between 2003 and 2004, the artist began working with acrylic paint, incorporating into his paintings compositions often found in printmaking pieces. As one of China's 'post-70s' contemporary painters, Wei instilled narratives of youthful and unruly sensitivities in his early works. Since 2010, he began expanding his interest in human nature, focusing on themes of singularity and universality by investigating the relations between the individual and the collective. Wei's work depicts the fundamental qualities of life. Preexisting contours disintegrate under his dynamic strokes that dance between the figurative and the abstract, reflecting the everchanging, everlasting, and kaleidoscopic forms of life experienced in contemporary realities.

Education

1999 Graduated from the Central Academy of Fine Arts

Solo Exhibitions

- 2022 "Strenuous Journey II", Michael Ku Gallery / Mangrove Gallery , Taipei / Shenzhen
"Strenuous Journey I", Michael Ku Gallery, Taipei
- 2017 "On The Forest Trail ", Star Gallery, Beijing
"Sudden Brilliance", Michael Ku Gallery, Taipei
- 2015 "WEI JIA: MILDLY BITING, ENCOUNTERING SPRING ", Leo Xu Projects, Shanghai
- 2012 "PORTRAIT - Wei Jia solo exhibition", Michael Ku Gallery, Taipei
- 2011 "Dim Light on the Opposite Shore: Wei Jia Solo Exhibition", Star Gallery, Beijing
- 2009 "In the Distant Fields and Smoky Woods", Tomio Koyama Gallery, Tokyo, Japan
"Doors to an Alternative World-Wei Jia's Recent Works", Galerie Frank Schlag & Cie, Germany
- 2008 "Wei Jia 2004-2008", Star Gallery, Beijing
"Illuminating the Endless Night", Michael Ku Gallery, Taipei
- 2007 "If You Could Fly, Where Could You Go?", Aura Gallery, Shanghai
- 2006 "An Uncivilized Spring", Star Gallery, Beijing

Group Exhibitions

- 2023 "The Wild Theatre - Award of Art China 2023", Artron Art Centre, Shenzhen
"Friends in the Arts : Exhibition of Chinese Collectors' New Contemporaries", TANK Shanghai, Shanghai
"Row the Boat as You Wish", Hive Center for Contemporary Art, Shanghai
"A Leisurely Stroll - The Tenth Anniversary of The Long Museum", LONG MUSEUM WEST BUND, Shanghai
"I FEEL THE WAY YOU FEEL", PERROTIN, Shanghai

- 2022 "When All At Once I Turn My Head, I Find Her There Where Lantern Light Is Brightly Shed.", AMNUA, Nanjing
 "A Place for Concealment ", Galerie Urs Meile, Beijing
 "Myth of Figures", Hive Center for Contemporary Art, Beijing
 "Colourful - The Art of Chinese Colour Printing During Four Centuries", Minsheng Art Museum, Beijing
- 2021 "Redefining Ink-Wash Painting: Chinese Contemporary Art Invitational Exhibition", Yuelai Art Museum, Chongqing
- 2020 "Painting: Macro ", Guangdong Museum of Art, Guangdong
- 2019 " Singing the Body Electric ", David Zwirner, Hong Kong
- 2018 "Michael Ku Gallery 10th Anniversary ", Michael Ku Gallery, Taipei
 "The Orientation and Taste of New Painting" › Zhi Art Space, Chongqing
- 2017 "Today's Yesterday — 1st Anren Biennale 2017", Anren, Chengdu
 "Reading the Raindrops-Western Artists Documenta", Yinchuan Museum of Contemporary Art, Yinchuan, China
 "lease fasten your seat belt as we are experiencing some turbulence", LEO XU PROJECTS, Shanghai
- 2015 "In Memory of a Landscape II: Lu Song, Wei Jia and Xie Fan,", James Cohan Gallery, Shanghai
 "Within Sight--Chinese New Painting at Post Financial Crisis Era" › Taylor Foundation, Paris.
- 2014 "Landscape of Man" › Michael Ku Gallery, Taipei
 "The Immortal Scenery", Hive Center for Contemporary Art, Beijing
 "1199 People — Collection from Long Museum", Long Museum West Bund, Shanghai
- 2013 City Phantasm 2013 Chongqing Youth Art Biennale, Chongqing Art Museum, Chongqing
 "SPECTACLE RECONSTRUCTION – CHINESE CONTEMPORARY ART " › MODEM , Centre for Modern and Contemporary Arts, Debrecen, Hungary
 "Criss-Cross: Artworks of Young Chinese Contemporary Artists from Long Collection ", Long Museum Pudong, Shanghai
- 2012 "Spin: The First Decade of the New Century", Today Art Museum, Beijing
 "Water stains on the wall- The carrier of formation ", Zhejiang Art Museum, Zhejiang
 "Shedding – new art from china", Zhong Gallery, Berlin, Germany
- 2011 "Born in the 70s", LIN & LIN GALLERY, Taipei
 "From scenes to scenes of culture" After seventies artist research, Wuhan Art Museum, Wuhan
- 2010 "The Mirror of Time", Michael Ku Gallery, Taipei, Taiwan
 "RESHAPING HISTORY: China Art from 2000 to 2009", China National Convention Center, Beijing
 "Thirty Years of Chinese Contemporary Art 1979-2009", Minsheng Art Museum, Shanghai
 "The Franks-Suss Collection, The Saatchi Gallery, London, UK
 "Trans-Realism: Contemporary Art from China", Christie's Rockefeller Plaza, Now York, USA
 "Ten Cases Studies of Post-70s Art", Hong Kong Exhibition Centre, Hong Kong
- 2009 "CHINA MANIA", Arken Museum Of Modern Art Danish, Copenhagen, Denmark
 "The Kingdom of Denmark Paradise Lost", F.FINE Gallery, Beijing
 "China From Zero to Hero", Star Gallery, Beijing
- 2008 "3rd A+A Exhibition", PIFO New Art Gallery/ Duolun Museum Of Modern Art, Beijing/ Shanghai
 "The Disappearance of Nature", J & Z Gallery, Shenzhen

- "The Game is not Over", Arario Gallery, Beijing
- "Corresponding: Nanjing-Chengdu" , Nanjing Qinghe Current Art Center" ,Nanjing
- "Looking for Me" , Minsheng Center for Contemporary Art" , Shanghai
- "Strength of Practice – the Second Document of Contemporary Chinese Prints" , Nanjing Museum" , Nanjing
- "Ah! We" , The National Grand Theatre" , Beijing
- 2007 "Taking off From The West — Contemporary Art of China's Southwest", Guangdong Art Museum, Guangzhou
- "New Interface--Serching the future" , Liu Haisu Art Museum, Shanghai
- "Chen Ke Li Jikai Wei Jia" , Thomas Erben Gallery, New York
- "Visual Experiences – Firstly Exhibition" , National Art Museum of China, Beijing
- "China new painting" , Shanghai Art Museum, Shanghai
- "Comtemporany presentation-Shanghai Wu jiaochang 800 Art Space Opening Exhibition" , Shanghai Wu jiaochang 800 Art Space, Shanghai
- "Adidas "Gong Zhen" Sport in Art" , MOCA SHANGHAI, Shanghai
- "Animamix: From Modernity to Eternity, MOCA SHANGHAI, Shanghai
- "Energy – Spirit, Body, Material Today Documentary Exhibition", Today Art Museum, Beijing
- 2006 "Variant Pictures, China Contemporary Oil Painting Invitation Exhibition" ,Shanghai Art Museum, Shanghai
- "Vision changing – The 2nd Contemporary Chinese Young Printers Nominating Exhibition", Guan-Shan-Yue Art Museum, Shenzhen
- "The Self-Made Generation — A Retrospective of New Chinese Painting"? Zendai Moma, Shanghai
- "Naughty Kids" , Star Gallery, Star Gallery, Beijing
- 2005 "Next Station, Cartoon?" , Star Gallery/He Xiangning Art Museum, Beijing/Shenzhen
- "Scapes: the 'Century' and 'Paradise' — The Second Chengdu Biennial" , Century City, Chengdu
- "Fushan International Print Paiting Invitational Exhibition, Fushan, Korea
- 2004 "Ideal of A New Generation – the Chinese New Generation", Gallery of Central Academy of Fine Arts/He Xiangning Art Museum, Shenzhen
- "11th International Biennial Print and Drawing Exhibition", National Taiwan Museum of Fine Arts, Taichung
- 2003 "Eighth Copperplate 、 Stoneplate 、 Silk Plate Print Painting Exhibition" ,Chongqing Art Museum, Chongqing
- "First Beijing International Print Painting Biennial Exhibition",Yan Huan Art Museum, Beijing
- 2002 "Sixteenth National Print Painting Exhibition", Anhui International Exhibition & Conference Center, Nanjing
- "The Space Group, the 12th Space International Print Biennial", Seoul, Korea
- "Entering into Modern Times: Eight Young Printmakers Exhibition", Guan Shan Yue Art Museum, Shenzhen
- 2001 "7th National Exhibition of Etching, Lithography and Silkscreen", Wuhan
- "fifteenth National Print Painting Exhibition" , Guangzhou
- 2000 "V Triennale Mondiale d'Estampes Petit Format in Chamalieres" , France

Achievement and Award

- 2010 BMW CHINA 2009 Art Power " Most Improved Artist"
- 2008 AAC 2007 The Most Influential Participants of Chinese Art
- 2003 Gold Award and "Liao Xiuping Pring Painting Fund Award" by the Eighth Copperplate 、 Stoneplate 、 Silk Plate Print Painting Exhibition
Gold Award by the First Beijing International Print Painting Biennial Exhibition
- 2001 Gold Award and "Liao Xiuping Pring Painting Fund Award" by the Seventh Copperplate 、 Stoneplate 、 Silk Plate Print Painting Exhibition