

CHANG KAI-CHUN

Chang Kai-Chun (born 1989, Taiwan) graduated from Beaux-Arts de Paris, he has won the 73th Jeune Création Art Award in 2023 and Novembre à Vitry Painting Prize in 2018.

His paintings are a blend of abstraction and concreteness, blurring the line between painting and photography. With simplistic composition, his works exude a sense of humanity and capture the essence of warmth. For this exhibition, CHANG will be presenting a series of artworks developed over the years since his studying at the Beaux-Arts de Paris. Creating layers of glazes with thin acrylic paints, CHANG turned his perception of the rainbow light into timeless artworks.

Education

- 2012 National Taipei University of the Arts
- 2014 École Nationale Supérieure d'Art de Bourges
Diplôme National Supérieur d'Expression Plastique
(DNSEP avec félicitation du jury)
- 2017 Beaux-Arts de Paris (Atelier James Rielly / Atelier Eric Poitevin)
Diplôme National Supérieur d'Art Plastique (DNSAP)

Solo Exhibitions

- 2023 Neither Storm Nor Sunshine ,YIRI ARTS, Taipei
- 2022 Eclipse of the room, Poush Manifesto, Paris
- 2020 Light on the Edge, Musée Bernard Boesch, Le Pouligeun, France
Slide Marker, L'AMAP Saint-Malo, Saint-Malo
- 2018 What Left in the Meanwhile, Galerie l'Inlassable, Paris
- 2017 My Mirror Your Window, Beaux-arts de Paris (DNSAP)
- 2016 Images of Lost Profiles, Galerie Paris Horizon, Paris

Group Exhibitions

- 2023 Absent de Paris, Cité Internationale des Arts, Annexe, Paris
Yellow Nap, ROMERO PAPROCKI, Paris
Stretched Filament, Pal Project, Paris
- 2022 Hot Paper, Galerie l'inlassable, Paris
- 2021 Artistes in residany, Atelier Plessix-Madeux, Saint-Jacut-de-la-mer
Galerie l'inlassable 2011-2021, Galerie MONTEVERITA, Paris
- 2020 A Pale View of Hills, Yiri Art, Taipei
- 2019 Fugue, Abbaye de Léhon, Dinan
On View, Galerie Vitrine 65, Paris
- 2018 November at Vitry, Galerie municipale

Identity, Galerie L'inlassable, Paris

2016 The Night of Museum, Musée de la chasse et de la nature, Paris

2014 Palèmetrèbo #4, Palais Jacque Coeur, Bourges

2013 D'abord les forêts Opus 4, La Maison Laurentine, Aube

AWARD

2018 Prix international de peinture de Vitry sur Seine

ARTIST RESIDENCY

2020 (June - August) Musée Bernard Boesch, La Baule, France

(February - May) La Cour des Arts, Saint-Rémy de Provence, France

2019 (January - March) Ateliers du Plessix-Madeuc, Dinan, France

PUBLIC COLLECTION

2021 Art Bank Taiwan, Taiwan

2020 Musée Bernard Boesch, Le Pouliguen, France

2016 Museum Of Contemporary Art of Yinchuan, China