

## Wu Junyong

Wu Junyong was born in Fujian in 1978. In 2000, he graduated from China Academy of Art in Hangzhou with a BFA in Printmaking. In 2005, he also earned his MFA in New Media Arts from the same school. Besides being a professional artist, Wu also teaches at School of InterMedia Art of China Academy of Art. Wu now lives and works in Hangzhou.

WU is growing up in a family of skilled craftsmen who have been creating sculptures and murals for temples in southern China for years, Wu was immersed in Chinese folklores from an early age. After entering China Academy of Art, he developed a fascination with European paintings and Greek mythologies. As a result, his works blend together elements of reality and imagination, merging diverse traditions with a modern sensibility. Human emotions that transcend temporal boundaries can also be found in his works.

His selected recent exhibitions include: In Otherworldly Realms Wu Junyong Solo Exhibition, Museum of Fine Arts Boston (2023) ; Ballade – Animamix Contemporary Art, Macao Museum of Art (2017); THE EXHIBITION OF ANNUAL OF CONTEMPORARY ART OF CHINA 2016, Beijing Minsheng Art Museum (2017); ANIMAMIX Biennale 2015-2016, Daegu Art Museum (2015); POST POP: EAST MEETS WEST, Saatchi Gallery (2014); Fuck Off 2, The Groninger Museum, Netherlands (2013); ON | OFF: CHINA'S YOUNG ARTISTS IN CONCEPT AND PRACTICE, The Ullens Center for Contemporary Art (2013).

### Education

2000 BFA in Printmaking from China Academy of Art in Hangzhou

2005 New Media Arts Department, China Academy of Art in Hangzhou

Now living and works in Hangzhou.

### Solo Exhibitions

2023 Love Letter Wu Junyong Solo Exhibition, 1000 PRESS, Hangzhou

In Otherworldly Realms Wu Junyong Solo Exhibition, Museum of Fine Arts Boston, Boston

2019 Wu Junyong: Where are the Fantastic Beasts? – Wu Junyong Solo Exhibition, The KWM art center, Beijing

2018 Wu Junyong: East Mountain, South Ocean, Han Feng Art Space, Shanghai

2017 Wu Junyong: The Empire's Left Foot, Han Feng Art Space, Shanghai

2016 Wu Junyong: Flower and Fowl Fair, Par Tea, Hangzhou

2015 Portrait of Light – Wu Junyong Solo Exhibition, Hive Center for Contemporary Art, Beijing

2014 Ma Ma Hu Hu – Wu Junyong Solo Exhibition, Canvas International Art, Amsterdam

2013 Team of the Blind – Wu Junyong Solo Exhibition, IFA Gallery, Brussels

The Opposite Shore – Wu Junyong Solo Exhibition, Art Issue Projects, Taipei

Drips Project: Apple Careless, Inna Contemporary Art Space, Hangzhou

2011 Rumor – Wu Junyong Solo Exhibition, F2 Gallery, Beijing

Wu Junyong : Chaos Phase, A4 Contemporary Arts Center, Chengdu

- DUET – WU JUNYONG SOLO EXHIBITION, ART ISSUE PROJECTS, Beijing
- 2010 Cloud's nightmare – Wu Junyong Solo Exhibition, Fabien Frys Fine Art, Los Angeles  
 The End Of Rainbow – WuJunyong Solo Exhibition, ifa gallery, Shanghai  
 Wu Junyong: Totalitarian Portrait, F2 Gallery, Hong Kong
- 2008 Club Primavera – Wu Junyong Solo Exhibition, Han art TZ Gallery, Hong Kong
- 2007 OPERA – Wu Junyong Solo Exhibition, Chinese Contemporary, New York
- 2006 The Sky Has A mouth – Wu Junyong Solo Exhibition, Chinese Contemporary, Beijing

### **Group Exhibitions**

- 2021 Imagination Encounter—The Divine Comedy and Classic of Mountains and Seas, Pearl Art Museum, Shanghai  
 Greasy Spoon: Made by Martin Goya Business ,Ota Fine Arts, Shanghai ,Xuhui, Shanghai  
 Super Fusion: 2021 Chengdu Biennale, Chengdu  
 Artist As Subject Ethan Cohen Kube Beacon, NY United States
- 2019 Asia Digital Art Exhibition, Beijing  
 Orphans of Painting, Ethan Cohen Fine Arts, New York City, NY United States  
 NEW YORK: ARTIST-IN-RESIDENCE WU JUNYONG, Han Feng Art Space, New York  
 Tradition Evolutionary, Art Mussum of Sichuan Fine Arts Institute, Chongqing  
 Unknown City: Installation and Imagery on Chinese Contemporary Architecture, Pingshan Art Museum, Shenzhen
- 2018 Reconstructing Utopia—Architecture and Art Exhibition, OCT Art & Design Gallery, Shenzhen  
 Open Source - Shenzhen Biennale 2018, Luohu Art Museum, Shenzhen  
 ART021+Porsche, Shanghai Exhibition Center, Shanghai  
 The Post Southern Song Dynasty, The KWM art center, Beijing  
 Animamix Biennale—Ballade, Power Station of Art, Shanghai  
 Goddess in the Shell, Hangzhou Arts & Crafts Museum, Hangzhou
- 2017 THE EXHIBITION OF ANNUAL OF CONTEMPORARY ART OF CHINA , Beijing Minsheng Art Museum, Beijing  
 Red Attack, Ethan Cohen Fine Arts, New York City, NY United States
- 2016 GET A LIFE, K11 Art Museum, Shanghai  
 Home Cinema › OCT Art & Design Gallery, Shenzhen  
 Wuzhen International Contemporary Art Exhibition, Wuzhen  
 Why the Performance?, Ming Contemporary Art Museum, Shanghai  
 Flying Ark & TADASHI SHOJI in NYFW  
 From Painting to Animation, Jinji Lake Art Museum, Suzhou  
 Turning Point : Contemporary Art in China Since 2000, Shanghai Minsheng Art Museum, Shanghai
- 2015 ANIMAMIX Biennale 2015-2016, Daegu Art Museum, Korea  
 Print in the Post – Print The 1st CAA Printmaking Biennial, Art Museum of China Academy of Art, Hangzhou  
 SUDDEN CHANGE OF IDEA, United Art Museum, Wuhan  
 Pyeongchang Biennale, Korea  
 Post-Tradition and Its Origins, UCCASTORE, Beijing

- 2014 POST POP: EAST MEETS WEST, Saatchi Gallery, London  
 The Section of Experimental Art at the 12th National Art Exhibition, Today Art Museum, Beijing  
 Poker Face, Ray Art Center, Shanghai  
 Wuhan 3rd Documentary Exhibition of Fine Arts: Re-modernization, Hubei Art Museum, Wuhan  
 Translated Concussion-Chinese New Media Art Techniques and Practice since 2000, MOCA Chengdu, Chengdu  
 An Exhibition on Contemporary Digital Art in China, Today Art Museum, Beijing
- 2013 Fuck Off 2, The Groninger Museum, Netherlands  
 The Garden of Forking Paths: Exploring Independent Animation, OCT Contemporary Art Terminal Shanghai, Shanghai  
 Pessimism or Resistance? TAIKANG SPACE, Beijing  
 ON | OFF: CHINA'S YOUNG ARTISTS IN CONCEPT AND PRACTICE, The Ullens Center for Contemporary Art, Beijing
- 2012 Revolving Stage – Contemporary Video Art in China, Arario Gallery, Korea  
 the Asia Pacific Triennial cinema retrospective 'Mountains and Waters: Chinese Animation Since the 1930s', Australian Cinémathèque  
 4th Off And Free International Film & Experimental Art Festival, Arko Art Center, Korea  
 Festival Shadows Chinese Independent cinema, Paris, France  
 Cynical Resistance, Canvas International Art & Nieuw Dakota, Amsterdam, The Netherlands  
 9th Shanghai Biennale › Shanghai Museum of Contemporary Art, Shanghai, China  
 The First Xinjiang Biennale of Contemporary Art, Xinjiang International Exhibition Centre, Xinjiang  
 2012 Xi'an International Animation Film Festival, Xi'an  
 DARK ENERGY, Today Art Museum, Beijing  
 The First "CAFAM • Future" Exhibition, CAFA Art Museum, Beijing  
 FACING EAST, Ausin Tung Gallery, AUSTRALIA  
 Making Way, Alumni Gallery \ Provost Prison \ Fort Selwyn, Grahamstown, South Africa  
 Water Stains on the Wall › Zhejiang Art Museum, Hangzhou  
 15th Holland Animation Film Festival, Utrecht, The Netherlands
- 2011 Wordscape: poetry project 2011 › the OCT ART&DESIGN Gallery, Shenzhen  
 In the heat of the Sun › Gallery Hyundai, Korea  
 China Video Art: 1988-2011, Mingsheng Art Museum, Shanghai  
 Spectrum – contemporary Chinese independent animation, A4 Contemporary Arts Center, Chengdu  
 DAYBREAK, ARARIO GALLERY, Beijing
- 2010 Festival Shadows Chinese Independent cinema, Paris, France  
 MADE IN POP LAND, the National Museum of Contemporary Art, Korea  
 MU: Sceen, UST-Gallery, Sydney  
 JUNGLE: A Close-up focus on Chinese Contemporary Art Trends, Platform China Contemporary Art Institute, Beijing
- 2009 Grey Imageries, Tang Contemporary Art, Bangkok  
 N Contemporary Chinese Shorts Collection, Yokohama  
 Work in Progress: How Do Artists Work? Iberia Center for Contemporary Art, Beijing  
 Allegorical Aftermath › Shanghai Gallery of Art, Shanghai

- BLACKBOARD, ShanghART, Shanghai
- 2008 Chinese Freedom, Beijing T SPACE  
Farewell to Post-Colonialism The Third Guangzhou Triennial Guangdong Museum of Art  
55 Days in Valencia-Chinese Art Meeting, Institut Valencia d' Art Morden, Valencia, Spain  
12+Contermprary Film Screening of Experimental Animation – Wu Junyong : The Dismemberment of  
the Power of Flash, MOCA Shanghai  
Artseason-The Third China New Media Art Festival, China Art Academy, Hangzhou  
Intrude: ART&LIFE, ZendaiMOMA, Shanghai
- 2007 The Toronto Reel Asian International Film Festival, Toronto, Canada  
Today's Document Exhibition, Toady Art Museum, Beijing, China Outlook, COCO Park, Shenzhen  
Amateur World, Platform China Contemporary Art Institute, Beijing
- 2006 China Gate, Arko Art Museum, Seoul, Korea  
A Yellow Box in Qingpu: Contemporary Art and Architecture in a Chinese Space, Qingpu Town,  
Shanghai  
Art Game, Hexiangning Art Museum, Shenzhen
- 2005 In the Deep of Reality: A Case of Chinese Contemporary Art, Basement Of Tianyu Apartment,  
Hangzhou  
Archaeology of the Future – The Second Triennial of Chinese Art, Nanjin  
Maze-The Second CHINESE NEW MEDIA ART FESTIVAL, China Academy of art, Hangzhou  
White Tower Mountain – Contemporary Art Exhibition, Baitaling, Hangzhou  
The Minority Is Subordinate to the Majority, Bizart, Shanghai