

Jian Yi-Hong

Jian Yi-Hong (born 1988, Taiwan) graduated from Taipei National University of the Arts, he has won the Merit Awards of the Taipei Arts Awards 2014 and the 1st Chang Kuang-pin Art Award. Through recurrent simple male nudes, his works based on ink wash depict the undercurrents of desire between teens and middle-aged men with a humorous flavor filled with imagination, while representing reflections of reality and surreal imagination about existence in Taiwan's society today. Behind all this, there is a cultural context that traverses through past and now, the domestic and abroad. Compositions of his pictures represent deliberate parallels or appropriations of traditional Chinese painting, with lines of ink depicting simple scenes of life or exaggerated and absurd scenes which involve self and desire roaming in a delicate manner. Through techniques of ink wash such as lightness, emphasis, hanging above, pressing as well as implicit depictions that express to a proper extent, Jian Yi-Hong imbues the experience of the self into a theatre of man and environment/culture that is both real and fantastic.

Recent exhibitions include: " slowly : Jian Yi-Hong " (Moments in Time, Taichung, 2020) , "Singing the Body Electric " (David Zwirner, Hong Kong, 2019) , "Tropical Cyclone"(Kuandu Museum of Fine Arts, Taipei, 2017), "RIVERRUN" (Taipei Fine Arts Museum, Taipei, 2017), "An Exhibition about Paintings and Transient Emotions"(Luodong Cultural Working House, Yilan, 2016), "Let us not be sad anymore"(Michael Ku Gallery, Taipei, 2016), "It Feels Like LOVE"(Nomad Museum, Taipei, 2015), TAIPEI ARTS AWARDS"(Taipei Fine Arts Museum , Taipei, 2014).

Jian Yi-Hong lives and works in Taipei.

Education

2017 (M.F.A.) Graduated from M.F.A, Taipei National University of the Arts.

2011 (B.F.A.) Graduated from Department Of Fine Arts, Taipei National University of the Arts.

Solo Exhibitions

2021 "La Dolce Vita", Michael Ku Gallery, Taipei

2020 "slowly : Jian Yi-Hong", Moments in Time, Taichung

2019 "AMOUR Love Wholeheartedly", Michael Ku Gallery, Taipei

2016 "Let us not be sad anymore - Love guerrilla in the city", Michael Ku Gallery, Taipei

2015 "I Don't Wanna Fall in Love : "Flying Like a Fairy", HO-YO Space, Tainan

2014 "Boy and Uncle", SLY art space, Taipei

Group Exhibitions

2022 " (DE)PHALLOCENTRISM", TKG+ Projects, Taipei

- 2020 "WATER", Michael Ku Gallery, Taipei
- 2019 "The Group Exhibition with No Name", Michael Ku Gallery, Taipei
 "Singing the Body Electric ", David Zwirner, Hong Kong
- 2018 "Even though the future may be far away, Even though saying good bye needs not be at an airport,
 If only you could describe a future", Michael Ku Gallery, Taipei
- 2017 "Tropical Cyclone", Kuandu Museum of Fine Arts, Taipei
 "RIVERRUN", 2F of the Taipei Fine Arts Museum , Taipei
- 2016 "An Exhibition about Paintings and Transient Emotions", Luodong Cultural Working House, Yilan
- 2015 "ART TAIPEI", Taipei World Trade Center Hall 1, Taipei
 "It Fells Like LOVE", Nomad Museum, Taipei
 "LOVE HOTEL", YIRI ARTS Taichung Space, Taichung
 "J. Ariadhitya Pramuhendra / Yi-Hong JIAN", Michael Ku Gallery, Taipei
- 2014 "2014 TAIPEI ARTS AWARDS", B2, Galleries D,E,F of the Taipei Fine Arts Museum , Taipei
 "Air pineapple", TNUA, Taipei
 "Time Capsule— Ink Painting Semantic in Phubbing Generation", Cheng art space, Taipei
- 2013 "Rebirth", TNUA, Taipei
- 2012 "Walk On The Left Side", TNUA, Taipei
- 2011 "BETA CLASSIC", TNUA, Taipei
 "The Poland Doctor Talking About Xiang- Xiang", TNUA, Taipei
- 2009 "The Shame Moment", TNUA, Taipei

Achievement / Award

- 2016 The 10th Art Scholarship , Long Yen Foundation , Taiwan
- 2015 The 1st Chang Kuang-pin Art Award
- 2014 Taipei Arts Awards, Honorable Mention, Taipei Fine Arts Museum
- 2012 Ma Shouhua Chinese Painting Scholarship
- 2010 National Taipei University of the Arts 99th Department of Fine Arts Exhibition, 3rd place in ink
- 2008 Yilan Award