

Wei Jia

Wei Jia was born in 1975 in Chengdu, Sichuan, China. Having graduated from the Print Making Department of the Central Academy of Fine Arts in Beijing in 1999, he currently teaches in the Sichuan Fine Arts Institute and lives in Chongqing. During his studies in the Central Academy, he has already won several important awards in the field of print making before shifting to oil painting as his focus. By fully expressing the immature feelings of youth, Wei Jia's early work has become a favorite for the viewer, making him one of the representative contemporary Chinese artists born in the 1970s. His current work remains focused on one's internal side. Moreover, as he grows older, his vision is expanded to include his feelings with others and groups in the society. Wei Jia's paintings are realised with skillful techniques while a certain painting language such as the sense of color and the feel of hand is exploited so as to express further prospects. They explore one's spiritual side with subtle sentiments, attracting continuous attention from the viewer.

Wei currently lives and works in Chongqing, China.

Education

1999 Graduated from the Central Academy of Fine Arts

Solo Exhibitions

- 2017 "On The Forest Trail | Wei Jia ", Star Gallery, Beijing
"Wei Jia | Sudden Brilliance", Michael Ku Gallery, Taipei
- 2015 Wei Jia' sole exhibition " WEI JIA: MILDLY BITING, ENCOUNTERING SPRING ",Leo Xu Projects, Shanghai
- 2012 "PORTRAIT Wei Jia solo exhibition", Michael Ku Gallery, Taipei
- 2011 "Dim Light on the Opposite Shore: Wei Jia Solo Exhibition", Star Gallery, Beijing
- 2009 "In the Distant Fields and Smoky Woods", Tomio Koyama Gallery, Tokyo, Japan
"Doors to an Alternative World-Wei Jia's Recent Works", Galerie Frank Schlag & Cie, Germany
- 2008 "Wei Jia 2004-2008", Star Gallery, Beijing
"Illuminating the Endless Night", Michael Ku Gallery, Taipei
- 2007 "If You Could Fly, Where Could You Go?", Aura Gallery, Shanghai
- 2006 "An Uncivilized Spring", Star Gallery, Beijing

Group Exhibitions

- 2019 " Singing the Body Electric ", David Zwirner, Hong Kong
- 2018 "Michael Ku Gallery 10th Anniversary ", Michael Ku Gallery, Taipei
"The Orientation and Taste of New Painting" › Zhi Art Space, Chongqing
- 2017 "Today's Yesterday — 1st Anren Biennale 2017", Anren, Chengdu
"Reading the Raindrops-Western Artists Documenta", Yinchuan Museum of Contemporary Art, Yinchuan, China

- "lease fasten your seat belt as we are experiencing some turbulence", LEO XU PROJECTS, Shanghai
- 2015 "In Memory of a Landscape II: Lu Song, Wei Jia and Xie Fan," , James Cohan Gallery, Shanghai
 "Within Sight--Chinese New Painting at Post Financial Crisis Era" › Taylor Foundation, Paris.
- 2014 "Landscape of Man" › Michael Ku Gallery, Taipei
 " The Immortal Scenery", Hive Center for Contemporary Art, Beijing
- 2013 City Phantasm 2013 Chongqing Youth Art Biennale, Chongqing Art Museum, Chongqing
 "SPECTACLE RECONSTRUCTION – CHINESE CONTEMPORARY ART " › MODEM , Centre for Modern and Contemporary Arts, Debrecen, Hungary
- 2012 "Spin: The First Decade of the New Century", Today Art Museum, Beijing
 "Water stains on the wall- The carrier of formation " , Zhejiang Art Museum, Zhejiang
 "Shedding – new art from china", Zhong Gallery, Berlin, Germany
- 2011 "Born in the 70s", LIN & LIN GALLERY, Taipei
 "From scenes to scenes of culture" After seventies artist research, Wuhan Art Museum, Wuhan
- 2010 "The Mirror of Time", Michael Ku Gallery, Taipei, Taiwan
 "RESHAPING HISTORY: China Art from 2000 to 2009", China National Convention Center, Beijing
 "Thirty Years of Chinese Contemporary Art 1979-2009", Minsheng Art Museum, Shanghai
 "The Franks-Suss Collection, The Saatchi Gallery, London, UK
 "Trans-Realism: Contemporary Art from China", Christie's Rockefeller Plaza, Now York, USA
 "Ten Cases Studies of Post-70s Art", Hong Kong Exhibition Centre, Hong Kong
- 2009 "CHINA MANIA", Arken Museum Of Modern Art Danish, Copenhagen, Denmark
 "The Kingdom of Denmark Paradise Lost", F.FINE Gallery, Beijing
 "China From Zero to Hero", Star Gallery, Beijing
- 2008 "3rd A+A Exhibition", PIFO New Art Gallery/ Duolun Museum Of Modern Art, Beijing/ Shanghai
 "The Disappearance of Nature", J & Z Gallery, Shenzhen
 "The Game is not Over", Arario Gallery, Beijing
 "Corresponding: Nanjing-Chengdu" , Nanjing Qinghe Current Art Center" ,Nanjing
 "Looking for Me" , Minsheng Center for Contemporary Art" , Shanghai
 "Strength of Practice – the Second Document of Contemporary Chinese Prints" , Nanjing Museum" , Nanjing
 "Ah! We" , The National Grand Theatre" , Beijing
- 2007 "Taking off From The West — Contemporary Art of China's Southwest", Guangdong Art Museum, Guangzhou
 "New Interface--Serching the future" , Liu Haisu Art Museum, Shanghai
 "Chen Ke Li Jikai Wei Jia" , Thomas Erben Gallery, New York
 "Visual Experiences – Firstly Exhibition" , National Art Museum of China, Beijing
 "China new painting" , Shanghai Art Museum, Shanghai
 "Comtemporany presentation-Shanghai Wu jiaochang 800 Art Space Opening Exhibition" , Shanghai Wu jiaochang 800 Art Space, Shanghai
 "Adidas "Gong Zhen" Sport in Art" , MOCA SHANGHAI, Shanghai
 "Animamix: From Modernity to Eternity, MOCA SHANGHAI, Shanghai
 "Energy – Spirit, Body, Material Today Documentary Exhibition", Today Art Museum, Beijing
- 2006 "Variant Pictures, China Contemporary Oil Painting Invitation Exhibition" ,Shanghai Art Museum,

Shanghai

"Vision changing – The 2nd Contemporary Chinese Young Printers Nominating Exhibition",
Guan-Shan-Yue Art Museum, Shenzhen

"The Self-Made Generation — A Retrospective of New Chinese Painting"? Zendai Moma, Shanghai

"Naughty Kids" , Star Gallery, Star Gallery, Beijing

2005 "Next Station, Cartoon?" , Star Gallery/He Xiangning Art Museum, Beijing/Shenzhen

"Scapes: the 'Century' and 'Paradise' — The Second Chengdu Biennial" , Century City, Chengdu

"Fushan International Print Paitinging Invitational Exhibition, Fushan, Korea

2004 "Ideal of A New Generation – the Chinese New Generation", Gallery of Central Academy of Fine
Arts/He Xiangning Art Museum, Shenzhen

"11th International Biennial Print and Drawing Exhibition", National Taiwan Museum of Fine Arts,
Taichung

2003 "Eighth Copperplate 、 Stoneplate 、 Silk Plate Print Painting Exhibition" ,Chongqing Art Museum,
Chongqing

"First Beijing International Print Painting Biennial Exhibition",Yan Huan Art Museum, Beijing

2002 "Sixteenth National Print Painting Exhibition", Anhui International Exhibition & Conference Center,
Nanjing

"The Space Group, the 12th Space International Print Biennial", Seoul, Korea

"Entering into Modern Times: Eight Young Printmakers Exhibition", Guan Shan Yue Art Museum,
Shenzhen

2001 "7th National Exhibition of Etching, Lithography and Silkscreen", Wuhan

"fifteenth National Print Painting Exhibition" , Guangzhou

2000 "V Triennale Mondiale d'Estampes Petit Format in Chamalieres" , France

Achievement and Award

2010 BMW CHINA 2009 Art Power " Most Improved Artist"

2008 AAC2007 The Most Influential Participants of Chinese Art

2003 Gold Award and "Liao Xiuping Pring Painting Fund Award" by the Eighth Copperplate 、 Stoneplate 、
Silk Plate Print Painting Exhibition

Gold Award by the First Beijing International Print Painting Biennial
Exhibition

2001 Gold Award and "Liao Xiuping Pring Painting Fund Award" by the Seventh Copperplate 、 Stoneplate 、
Silk Plate Print Painting Exhibition