

Song Kun

Song Kun was born in 1977 in Inner Mongolia, China. Having graduated from the Oil Painting Department of the Central Academy of Fine Arts in Beijing in 2002, she currently lives and works in Beijing. Song Kun's work takes feelings of her own life as the starting point and depicts fragments of life. Her treatments of the picture are sophisticated; light, shades and air interweave to produce a certain blur, endowing the picture with a temperature that is both dreamy and real, making her one of the representative contemporary Chinese artists born in the 1970s. Her early work draws completely from fragments of life. For her most representative piece, she has spent an entire year to write diaries instead of making paintings; the diaries were assembled into a publication whose subtle observation and expressivity evoke romantic feelings in the viewer. Her current work remains consistent with her typical style and feature; it also audaciously present challenges through playing with strong mutations of light and shade whose transformations reveal a subtle balance between and a critique upon self-pursuit and reality.

Song now lives and works in Beijing.

Education

- 2002 BA, Graduated from Oil Painting Department, Central Academy of Fine Arts, Beijing
- 2006 MA, Graduated from Oil Painting Department, Central Academy of Fine Arts, Beijing

Solo Exhibitions

- 2017 "ASURA SUKHAVATI", Kiyoshi Art Space, Tokyo, Japan
- 2015 "ASURA SUKHAVATI : Song Kun Solo Exhibition", Hive Center for Contemporary Art, Beijing
- 2013 "Visual Stream of Consciousness", Minsheng Contemporary Art Museum , Shanghai
- 2012 "A thousand kisses deep", UCCA, Beijing
- 2009 "Seeking the Recluse but not Meeting", Walter Maciel Gallery, Los Angeles, USA
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- 2008 "Xi Jia – River Lethe", Boers-Li Gallery, Beijing
- 2007 "Song Kun, Solo Project", Hammer Museum, Los Angeles, California
- 2006 "It's My Life", Boers-Li Gallery, Beijing

Group Exhibitions

- 2017 "Kunst gemeinsam gestalten", Goethe-Institut, Beijing, China
"Magic Sampling", Fruity Space, Beijing, China
"Art Basel", Hongkong
- 2016 "She", Long Museum, Shanghai, China
"Unrealities in the Reality", Shenzhen, China
"Exotic Stranger", Paris, France
"Return", PIFO Gallery , Beijing , China

- 2015 "Up", Beijing Time Art Museum, Beijing
 "China8", NRW-Forum Düsseldorf, Germany
 "The Temperature of History—Contemporary concerns", Art Theater, China Art Museum, Shanghai
- 2014 "Landscape of Man", Michael Ku Gallery, Taipei
 " N-12", Lin Lin Gallery, Taipei
 " N-12", Beijin Commune, Beijing
 "The World III in the Third World", Chulalongkorn University, Bangkok, Thailand
 "Island", Modernsky Lab, Beijing
 "Friends, Pool and Waves", Boers-Li Gallery, Beijing
 "Hazing Kyoto", Star Gallery, Beijing
 "Uneasy Trip in Asia IV", Star Gallery, Beijing
 "My Generation: Young Chinese Artists", Tampa Museum of Art, Tampa, USA
- 2013 "Criss - Cross", Long Museum, Shanghai
 "Being Entangled with Paper". Star Gallery, Beijing
 "Atypical", Gallery Beijing Space, Beijing
 "Uneasy Trip in Asia IV", Poly Arts Centre, Hong Kong
 "Being Is Not Being", UCCA, Beijing
 "No Difference II—Floating", Li Space, Beijing
 "Uneasy Trip in Asia", Star Gallery, Beijing
 "The Food in the World", Linda Art Center, Beijing
- 2012 "Paradise in the east", C5 Art Center, Beijing
 "Face" › Minsheng Art Museum, Shanghai
 "Lust and Love of the Young and Liberated" ,798 space ,Beijing
 "Narcissism", Star Gallery, Beijing
 "Stranger !", HdA Kunstsalon, Berlin, Germany
 "Sleep in spring" , C5 Art › Beijing
- 2011 "DAYBREAK ",Arario Gallery, Beijing Space
 "HALF THE SKY-Women in the New Art of China", Leonard Pearlstein Gallery, Philadelphia, U.S
 "In A Perfect World..." , Meulenstein Gallery, New York, USA
- 2010 "Thirty Years of Chinese Contemporary Art" , Minsheng Art Museum Beijing
 "Do You See What I Mean ", Fabien Fryns Fine Art, Los Angeles, U.S
 "The Armory Show", New York
 "The Mirror of Time", Michael Ku Gallery, Taipei
 "Do You See What I Mean ", Fabien Fryns Fine Art, Los Angeles
- 2009 "Touch", A4 Gallery, Chengdu
 "Pick Up All the Winter Branches", Michael Ku Gallery, Taipei
 "NOTCH09 Art Festival", The VILLAGE, Beijing
 "Kyoka Suigetsu--Female Contemporary Art " › Power Center Gallery, Brussels
 "Hello, Sadness", Tang Contemporary Art, Bangkok ,Thailand
- 2008 "Looking for Me", Minsheng Contemporary Arts Center, Shanghai
- 2007 "2nd Documentary Exhibition of Fine Arts Forms of Concepts", Wuhan
- 2006 "Body - Boundary", Chambers Fine Art, New York

- "Transgression", PIFO New Art Studio, Beijing
"Chaos City", Boers-Li Gallery, Beijing
"N12 No. 4", C5 Gallery, Beijing
2005 "Naughty Kids", Star Gallery, Beijing
"N12 No. 3", CAFA Gallery, Beijing
"The Second Chinese Art Triennial", Nanjing Art Museum, Nanjing
2004 "New Wave", Art Seasons Gallery, Beijing, Singapore
"N12 No. 2", CAFA Gallery, Beijing
"Mode of Sensibility", Art Seasons Gallery, Singapore
"Made in China, Design in France", Paul Ricard Gallery, Paris, France
"Beijing-Dezoned-Paris", Le Cube, Issy les Moulineaux, France
2003 "She", Art Seasons Gallery, Beijing
"N12 No. 1", CAFA Gallery, Beijing
"Beyond the Face and Surface", Art Seasons Gallery, Singapore
2000 "Water-- First Show of Exo-Site Art Program", Huanyi Warehouse, Beijing
1999 "The Second Factory Time", Yunfeng Gallery, Beijing

Artist in Residence

- 2016 "Big Whale", Berlin, Germany
2014 "Island, Modernsky Lad Art Program", Phuket, Thailand
2008 "LIA Leipzig International Art Program", Leipzig, Germany