

Nick Dong

Nick Dong was born in Taipei in 1973. He graduated from Mixed Medias and Paintings department of Tung-Hai University in 1996 and received his MFA at Metalsmithing and Jewelry Department of University of Oregon. His artworks have been exhibited in various national and international art organizations, including at the Renwick Gallery of the Smithsonian American Art Museum in 2012. The work will also be collected by the museum. His genres of creativity vary which include painting, installation, performance art and etc. The medium of his creativity primarily incorporates meticulous handicraft. Either the small dimension paintings or large installations, all materials developed and utilized are all outcomes of the artist's exquisite craftsmanship.

Nick now lives and works in Oakland, CA.

Education

- 1996 BFA: Mixed Medias and Paintings. Tung-Hai University, Taichung, TAIWAN
- 2002 MFA: Metalsmithing and Jewelry. University of Oregon, Eugene, OR, USA
- 2009 Public Art Academy, Northern California, USA
- 2009 Lectuer, Jewelry and Metal Arts Department ,California College of the Arts, Oakland, CA

Solo Exhibitions

- 2014 "Be-long En-lighten", Mercury 20 Gallery, Oakland, CA
- 2013 "To come to pleasure you have not, you must go by a way in which you enjoy not;To come to knowledge you have not, you must go by a way in which you know not." , Michael Ku Gallery, Taipei, TAIWAN
- 2006 "Hyper Physical", Gears Tousignant Gallery, San Francisco, CA
- 2004 "Confluence", Build Gallery, San Francisco, CA
New works and installation base on the study of human connectivity
- 2003 "Be Enlightened", Atelier Gallery, San Francisco, CA
A five weeks solo show
- 2002 "A Rarefied Experience in Three Acts" › Gallery Flux, San Francisco, California
Three different events that show case in three weekend evenings in December. include a performance, a social event and an interactive installation
- 2000 "Longing Breeze", Washburn Gallery, University of Oregon, Eugene, Oregon
Installation solo show
- 1996 "A Sampling Research of Some Creatures' Evolution II", Juenelva Rose Gallery, Taichung, Taiwan
Installation solo show
- 1994 "Metallic Cloud", Art department Intern Gallery, Tunghai University, Taichung, Taiwan
Metal Installation solo show
- 1993 "Dedicated to Age Twenty", Association of Art Gallery, Taipei, Taiwan

Paintings and Drawings solo show

Group Exhibitions

- 2015 "Forever Young", Asia University Museum of Modern Art, Taichung, TAIWAN
- 2014 "I'm Your Man", ISE Cultural Foundation, New York City, NY
"BTransformation of Connectivity", Mercury 20 Gallery, Oakland, CA
- 2013 "Reflection", Oliver Art Center , Oakland, CA
100 years of jewelry/metal arts at California College of the Arts
- 2012 "Craft Futures: 40 Under 40", Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
To celebrate the Renwick's 40th anniversary in 2012, a major traveling exhibition will be mounted, which showcase the work of 40 artists born since 1972
Curated by Nicholas R. Bell
"Art Taipei 2013", Michael Ku Gallery booth, Taipei, TAIWAN
- 2011 "MOveMENT", 724 Studios, San Francisco, CA
California artists embracing the movements that define the Bay Area Juried by Julie Muniz and Harriete Estel Berman
- 2010 "Transformative Experiences", Art@Oakbook, Oakland, CA
Curated by Martin Webb
"In the Loop", Space Gallery, San Francisco, CA
Curated by Chris Evans
- 2009 "The Grid", Gears Tousignant Gallery, San Francisco, CA
Curated by James Gears
- 2008 "Artitude 2008", KUNSTBANKEN Museum, Hamar, Norway
Curated by Esther Helen Slagsvold, features 20 metal artists from 13 different countries
"The Thinking Body", San Francisco Museum of Craft + Design, San Francisco, CA
This exhibition will examine ideas about the body's perceptual relationship to jewelry, functional objects and spaces.
Curated by Kate Wagle and Anya Kivarkis.
"Body <--> Object", University of Northern Iowa, Cedar Falls, IA
"Fabled Adornment", FiveTenStudio, Oakland, CA
Duo solo show with Curtis H. Arima
- 2007 "In Situ", MASSART, Boston, MA
Curated by Joe Wood and Lisa Tung
"360 Degrees", North Gallery, California College of the Arts, Oakland, CA
Curated by Marilyn Da Silva
- 2006 " 『 』 Room 4 Treasures", Eslite Gallery, Taipei, TAIWAN
- 2005 "Well Done - The Art in Design", The Design in Art, MOCA Taipei, Taipei, TAIWAN
Well Done attempts to draw a map of the art of this chaotic age, one dominated by design, from various emerging clues of contemporary culture.
"wondering", Eslite Gallery, Taipei, TAIWAN

- A show purposed to expand the possibilities in ring design that presented one of the kind rings made with vast variety of different materials, functionalities, concepts and also featured an interactive making of the "1001 Rings" performance. The show traveled in 4 cities in Taiwan in the duration of 4 months
- "Hairy Body", The Lab, San Francisco, CA
- Inspired by the eroticization and fetishization of large hairy men, otherwise know as "bears"
- 2003 "Cheongju International Craft Biennial 2003", Cheongju Arts Center, Cheongju City, Korea
A international juried group show
- "Transmit Virtue", Gallery Flux and Samovar Tea Lounge, San Francisco, CA
A performance event about give giving between a jewelry gallery and a tea lounge.
- 2002 "A Rarefied Experience in Three Acts", Gallery Flux, San Francisco, California
Three different events that show case in three weekend evenings in December.
include a performance, a social event and an interactive installation
- "University of Oregon MFA exhibition 2002", PNCA Gallery, Pacific Northwest Collage of Art
Portland, Oregon
- 2002 MFA student graduation group show
- "I.P.M.E and I.P.F.E", Oveissi & Co. , Gallery, Eugene, Oregon
MFA Exhibition, Group show
- 2001 "Hermetic Insight", Laverne Krause Gallery, University of Oregon, Eugene, Oregon
- 2000 "North Western Metalsmithing Student Show", Pratt Fine Arts Center, Seattle, WA
"Do-Re-Me", Hearth of Lawrence Hall, University of Oregon, Eugene, Oregon
Performance group show
- 1999 "A Sampling Research of Some Creatures' Evolution III", Tian-Lai Gallery Garden, Taipei, Taiwan
Sculpture group show
- 1997 "About Silver", About Copper, Generation Gallery, Taichung, Taiwan
Metal Sculptures and Jewelry group show
- 1996 "BFA Graduation Exhibition", Sun Yat Sen Memorial Hall, Taipei, Taiwan
Group show with Metal Installation
- 1993 "Surrealism", Library Gallery, Tunghai University, Taichung, Taiwan
Paintings group show

Achievement / Award

- 2003 Awarded "Special Citation" from Cheongju International Craft Biennial 2003
- 1996 Class Valedictorian, Fine Art Department's top graduating senior in Tunghai University
- 1994 Chinese Calligraphy Scholarship
- 1993 San Cai Art Foundation Scholarship for Young Artist