

Kuo Yuping

Kuo Yuping (born 1986, Taiwan) graduated from the Graduate Institute of Trans-Disciplinary Arts in Taipei National University of the Arts. Her early works focus on Taiwan's unique historical background and the modernity of relocation. Her works often involve the changing landscapes and people's memories. She emphasizes on field research to get in touch with the sites and people, which form the base of her works.

Her creation currently deals with the relationship between personal life experiences and history. Using video, installation and painting, she illustrates the ways in which modernity is considered a concept of progress, but in its rise to dominance creates various remnants and legacies as it rewrites traumas. Her works penetrate tribe and nation, exploring realism in the collective consciousness, and the relationship between society, politics and the economy. On another level, she transforms art into a poetic narrative body that is a form of life in itself.

Recent exhibitions include: "Tobacco, Carpet, Lunch Box, Textile Machinery and Cave Men: the narratives of craftsmanship and technologies in contemporary art" (Hong-Gah Museum, Taipei, 2017), "Tropical Cyclone" (Kuandu Museum of Fine Arts, Taipei, 2017), "My Little Black Book | Kuo Yuping solo exhibition" (Michael Ku Gallery, Taipei, 2017), "RIVERRUN" (Taipei Fine Arts Museum, Taipei, 2017), "Shattered Sanctity" (Museum of Contemporary Art, Taipei, 2017), "Taipei Biennial 2016" (Taipei Fine Arts Museum, Taipei, 2016), "The Moment that Comes is about to Go- 6 Visions about Time" (Museum of Contemporary Art, Taipei, 2016), "Taipei Arts Award" (Taipei Fine Arts Museum, Taipei, 2015), "Sun Yat-sen Freeway" solo exhibition (Michael Ku Gallery, Taipei, 2015).

Kuo now lives and works in Taipei.

Education

- 2016 (M.F.A.) Graduate Institute of Trans-disciplinary Arts, Taipei National University of the Arts, Taipei
- 2008 (B.F.A.) in sculpture, National Taiwan University of Arts, Taipei

Solo Exhibitions

- 2019 There Is a Light That Enters Houses With No Other House In Sight, Taipei Contemporary Art Center, Taipei
- How Real Is Yesterday, TKG+project, Taipei
- 2017 My Little Black Book, Michael Ku Gallery, Taipei
- 2015 Sun Yat-San Freeway, Michael Ku Gallery, Taipei
- 2013 Cement Love, Nan-hai Art Gallery, Taipei

Group Exhibitions

- 2019 Female Avatars' Futurist Statement: Matrilineage, Production, Ecosystem, Taipei Contemporary Art

Center, Taipei

hOle, Supported by Arts Council Korea, Department of Cultural Affairs, Taipei City Government

Organised by Taipei Contemporary Art Center

Once Upon A Time—Unfinished Progressive Past, MOCA taipei, Taipei

Madou Sugar Industry Art Triennial, Tainan, Taiwan

Tears and Joys House, Wild Rhizome-2018 Taiwan Biennial Project, BlackandWhite Gallery, Taichung, Taiwan

2018 It follows, Enjoy Art Space, Wellington, New Zealand

Wild Rhizome-2018 Taiwan Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Black Ships, Civilization, Remarks, and _____s' Footprints: From Japanese Modern to East Asian

Contemporary Art, Galerie Niched Taipei, Taipei

Family Memo — Island of Memory and Migration Southeast Asia New Immigrant themed

Contemporary Art Exhibition, Chiang Kai-shek Memorial Hall, Taipei

We can't come from nothing —eight strategies for undoing borders and rethinking identities,

Haohaus Gallery, Taipei

Even though the future may be far away, Even though saying good bye needs not be at an airport, If only you could describe a future, Michael Ku Gellary, Taipei

Tobacco, Carpet, Lunch Box, Textile Machinery and Cave Men: the narratives of craftsmanship and technologies in contemporary art , Hong-Gah Museum, Taipei

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2015 Taipei Arts Award, Taipei Fine Aarts Museum, Taipei

2014 Taipei South Town Art Festival 2014 —The Contemporary Art of Chinese Characters, National Museum of History, Taipei

The Red Bloc, Treasure Hill Artist Village, Taipei

2013 Taipei Arts Award, Taipei Fine Arts Museum, Taipei

2012 Cities Temperature—Taipei, Portorait, North-South Gallery , Taipei

2011 Open Studio, National Museum of Photograph Action Coalition, Taipei

2010 Green Tag or Otherwise, Nanhai Gallery, Taipei

2009 Punto Diablos, Open Contemporary Art Center, Taipei

Achievement / Award

2018 Taipei Arts Award, Finalist

2015 Taipei Arts Award, Finalist

2013 Taipei Arts Award, Honorable Mention

S-An Cultural Foundation Art Award, in Video Arts

2009 S-An Cultural Foundation Art Award, in Visual Arts