

## Chen Ke

Chen Ke was born in Tungjiang, Sichuan in 1978 and currently lives and works in Beijing. She obtained a BA from Oil Painting Department of Sichuan Academy of Fine Arts in 2002 and an MFA in 2005 from the same faculty. In 2013, she participated in group shows such as "Portrait of the Times: 30 Years of Chinese Contemporary Art" in Power Station of Art(Shanghai, China) as well as "Mirror and Shadow, Contemporary Art from China" in National Gallery of Indonesia(Jakarta, Indonesia). In 2012, her solo exhibition "With "You", I Will Never Feel Lonely" was held in Today Art Museum(Beijing, China). In the same year, she took part in group exhibitions including "Spin: the First Decade of New Century" in Today Art Museum(Beijing, China) and "Face" held by Minsheng Art Museum(Shanghai, China). In 2001, she won the Inaugural Chengdu Biennial for Art Academy Students. Her works are widely collected by individuals, enterprises and museums like Franks-Suss Collection(London, U.K.), BSI art collection( Lugano Switzerland), Sigg Collection, Lorenzo Sassoli de Bianchi, Shenzhen Art Museum(Shenzhen, China) as well as Minsheng Art Museum(Shanghai, China), among others. Chen Ke's work expresses the simplest life situation through an innocent painting language. Her pictures often present the warmth of kind and friendly people. Sometimes, through additional special treatments to the painting surfaces, the works come to express even richer feelings.

Chen now lives and works in Beijing.

### Education

- 2002      Graduated from Sichuan Academy of Fine Arts
- 2005      Graduated from Sichuan Academy of Fine Arts M.A

### Solo Exhibitions

- 2018-2019 "The Real Deal Is Talking with Dad", YUZ Museum, Shanghai
- 2016      "Dream·Dew", Perrotin Gallery, Hong Kong
- 2015      "Cover: Recent Works by Chen Ke", Star Gallery, Beijing
- 2013      "The first Art Basel Hong Kong: Frida•A Woman-Chen Ke", Hong Kong Convention and Exhibition Centre, Hong Kong
- 2012      "With "You", I Will Never Feel Lonely", Today Art Museum, Beijing
- 2010      "Hard-Boiled Wonderland and the End of the World Chen Ke's Solo Exhibition", Star Gallery, Beijing
- 2009      "There's another", Kunsthaus Viernheim, Viernheim, Germany
- 2008      "Personal War", Star Gallery, Beijing
- 2007      "With You, I Will Never Feel Lonely", Star Gallery / Marella Gallery, Beijing / Milan

### Group Exhibitions

- 2019      I LOVE BEIJING NEW WAVE, Star Gallery, Beijing

- 2018 The Fiftieth Exhibition: Five Years in Qikeshu, Star Gallery, Beijing  
 Suddenly It's Summer, Star Gallery, Beijing  
 It's Me? — Application of DNA Test in an Contemporary Art Exhibition, Themed Art Exhibition of 2018 Shaoxing International  
 Cultural Industries Forum, Ahn Luh Lanting, Shaoxing  
 Keep Walking, Lal Lal Estate, Melbourne, Australia
- 2017 Reading the Raindrops — The Western China Artists Documenta, Moca Yinchuan Gallery, Yinchuan  
 Osmosis-Symbiosis: Localizational Practices of Contemporary Art in China, Museum of Shanghai Oil Painting & Sculpture Institute, Shanghai
- 2016 Chinese Whispers: Recent Art from the Sigg & M+ Sigg Collections, Kunstmuseum Bern, Bern, Switzerland  
 The 6th Exhibition of Next Generation of Artists as Superstars, CANS Tea & Book Shop, Taipei  
 SHE: International Women Artists Exhibition, Long Museum West Bund, Shanghai
- 2015 The Story of Painting, Ginko Art Center, Beijing  
 As Far as We See: Chinese New Painting at Post Financial Crisis Era, A Beautiful New World: The 2nd Nanjing International Art Festival, Nanjing  
 It's Not Right But It's Okay, UCCA Store, Beijing  
 As Far as We See: Chinese New Painting at Post Financial Crisis Era, Poly Gallery Hong Kong, Hong Kong; Foundation Taylor, Paris, France  
 Inspired by Fashion, Poly Gallery Hong Kong, Hong Kong
- 2014 As Far as We See: Chinese New Painting at Post Financial Crisis Era, Poly Art Museum, Beijing  
 By the Name of Dailiness : Daily Discourse and Generation of Ideas in Chinese Contemporary Art, Blue Roof Art Museum, Chengdu  
 Re-View: Opening Exhibition of Long Museum West Bund, Long Museum West Bund, Shanghai
- 2013 "Portrait of the Times: 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai  
 "Uneasy Trip in Asia III, CANS Tea&Books House, Taipei  
 "MIRROR AND SHADOW, National Gallery of Indonesia, Jakarta, Indonesia
- 2012 "Spin: the First Decade of New Century", Today Art Museum, Beijing  
 "After Deliverance", 798 Space, Beijing  
 "Face", Minsheng Art Museum, Shanghai
- 2011 "Shanshui: Poetry without Sound? Landscape in Chinese Contemporary Art - Works from Sigg Collection", Kunstmuseum Lucerne, Lucerne, Switzerland  
 "Day Break", Arario Gallery, Cheonan, Korea
- 2010 "Self-Image: Interpreting A Perspective of Chinese Woman Art in the 20th Century", CAFA Art Museum, Beijing  
 "Writing: the 1st Nanjing Biennial", Jiangsu Provincial Art Museum, Nanjing  
 "The Franks-Suss Collection", The Saatchi Gallery, London, UK  
 "Thirty Years of Chinese Contemporary Art: Painting 1979-2009", Minsheng Art Museum, Shanghai  
 "RESHAPING HISTORY China Art from 2000 to 2009", China National Convention Center (CNCC), Beijing

- "Modern Mirror, Michael Ku Gallery, Taipei
- 2009 "Paradise Lost", Fun Art Space, Beijing
- "China: the Contemporary rebirth , Palazzo Reale , Milan, Italy
- 2008 "Left Hand - The Companion", Shanghai Museum of Contemporary Art, Shanghai
- "Looking for me", Minsheng Center for Contemporary Art, Shanghai
- "MoCA Envisage II - Butterfly Dream", Shanghai Museum of Contemporary Art, Shanghai
- "Free Zone: China-An exhibition of Contemporary Chinese Art", Spazio in BSI bank, Lugano
- "Face Reality- Chinese contemporary art exhibition", National Art Museum of China, Beijing
- 2007 "China", Museum of Modern Art Ludwig Foundation, Vienna
- "Your View, My Story", Berlin
- "Chen Ke- Li Jikai- Wei Jia", Thomas Erben Gallery, New York
- "Floating- New Generation of Art in China", National Museum of Contemporary Art, Seoul
- "Starting from the Southwest- Exhibition of Contemporary Art in Southwest of China", Guangdong museum of Art , Guangdong
- "Generation Sweet and Sour- Chinese new Art", Mannheimer Kunstverein, Germany
- 2006 "Naughty Kids", Star Gallery , Beijing
- "The Originals: New Aesthetics of Animation", Shanghai Museum of contemporary Art , Shanghai
- "Beyond Experience: New China", Arario Gallery, Beijing
- "New Interface- Contemporary Art Exhibition", Red Bridge Gallery / Liu Haisu Art Museum, Shanghai / Shanghai
- 2005 "Next Station, Cartoon ? ", He Xiangning Art Museum / Star Gallery , Shenzhen / Beijing
- "Archaeology of the Future- the Second Triennial of Chinese Art", Nanjing Museum, Nanjing
- 2nd Chengdu Biennial Landscapes: the "Century" and the "Paradise", Chengdu
- "The Self-Made Generation: A Retrospective of New Chinese Painting", Shanghai Zendai Museum of Modern Art, Shanghai
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